

# AQUA 350 BEAM DMX CHART

PR-2368



Short mode	Standard mode	Function	DMX	Description
1	1	Strobe	000-010	Close
			011-025	Open
			026-225	Strobe from slow to fast
			226-246	Strobe Macro(Strobe at random)
			247-255	Open
2	2	Dimmer	000-255	From dark to bright
3	3	Color Wheel	000-006	White
			007-010	White /Color 1
			011-015	Color 1
			016-019	Color 1/ Color 2
			020-024	Color 2
			025-028	Color 2 /Color 3
			029-033	Color3
			034-037	Color 3/ Color 4
			038-042	Color 4
			043-047	Color 4/ Color 5
			047-051	Color5
			052-055	Color5/ Color6
			056-060	Color6
			061-064	Color 6/ Color 7
			065-069	Color7
			070-073	Color7/ Color 8
			074-078	Color 8
			079-082	Color 8/ Color 9
			083-087	Color9
			088-091	Color9/ Color10
			092-096	Color 10
			097-100	Color 10/ Color 11
			101-105	Color 11
			106-109	Color 11/ CTO
			110-114	CTO
			115-118	CTO / Color 12
119-123	Color 12			
124-127	Color 12/ White			
128-191	Reverse Rotation (From slow to Fast)			
192-255	Rotation (From slow to Fast)			
			000-008	White
			009-015	Gobo 1
			016-022	Gobo 2
			023-029	Gobo 3
			030-036	Gobo 4
			037-043	Gobo 5
			044-050	Gobo 6
			051-057	Gobo 7
			058-064	Gobo 8
			065-071	Gobo 9
			072-078	Gobo 10
			079-085	Gobo 11
			086-092	Gobo 12
			093-099	Gobo 13
			100-106	Gobo 14
107-113	Gobo 15			

4	4	Fixed Gobo Wheel	114-120	Gobo 16
			121-127	White
			128-159	Rotation (From slow to Fast)
			160-191	Reverse Rotation (From slow to Fast)
			192-195	Shake 1 (From Fast to slow)
			196-199	Shake 2 (From Fast to slow)
			200-203	Shake 3 (From Fast to slow)
			204-207	Shake 4 (From Fast to slow)
			208-211	Shake 5 (From Fast to slow)
			212-215	Shake 6 (From Fast to slow)
			216-219	Shake 7 (From Fast to slow)
			220-223	Shake 8 (From Fast to slow)
			224-227	Shake 9 (From Fast to slow)
			228-231	Shake 10 (From Fast to slow)
			232-235	Shake 11 (From Fast to slow)
			236-239	Shake 12 (From Fast to slow)
			240-243	Shake 13 (From Fast to slow)
244-247	Shake 14 (From Fast to slow)			
248-251	Shake 15 (From Fast to slow)			
252-255	Shake 16 (From Fast to slow)			
5	5	Rotating Gobo Wheel	000-007	White
			008-017	Gobo 1
			018-027	Gobo 2
			028-037	Gobo 3
			038-047	Gobo 4
			048-057	Gobo 5
			058-067	Gobo 6
			068-077	Gobo 7
			078-087	Gobo 8
			088-097	Gobo 9
			098-107	Gobo 10
			108-117	Gobo 11
			118-127	Gobo 12
			128-143	Rotation (From slow to Fast)
			144-159	Reverse Rotation (From slow to Fast)
			160-167	Shake 1 (From Fast to slow)
			168-175	Shake 2 (From Fast to slow)
			176-183	Shake 3 (From Fast to slow)
			184-191	Shake 4 (From Fast to slow)
			192-199	Shake 5 (From Fast to slow)
200-207	Shake 6 (From Fast to slow)			
208-215	Shake 7 (From Fast to slow)			
216-223	Shake 8 (From Fast to slow)			
224-231	Shake 9 (From Fast to slow)			
232-239	Shake 10 (From Fast to slow)			
240-247	Shake 11 (From Fast to slow)			
248-255	Shake 12 (From Fast to slow)			
6	6	Gobo Rotation	000-127	Gobo Indexing(0-540°)
			128	Stop
			129-188	Rotation (From slow to Fast)
			189-195	Stop
	7	Gobo Rotation	196-255	Reverse Rotation (From slow to Fast)
000-255			Gobo Rotation in 16 bit	
7	8	Effect Wheel	000-063	White
			064-127	Circular Prism
			128-191	Frost Filter
			192-255	Linear Prism
		Effect Wheel	000-127	Indexing
			128	Clockwise rotation from slow to fast till stop

8	9	Lamp Wheel Rotation	129-188	Anti- Clockwise rotation from slow to fast
			189-195	Stop
			196-255	Clockwise rotation from slow to fast
9	10	Prism	000-016	White
			017-255	Prism
10	11	Prism Rotation	000-063	Stop
			064-127	Anti-Clockwise Rotation (From slow to Fast)
			128-191	Stop
			192-255	clockwise Rotation (From slow to Fast)
11	12	Focus	000-255	Linear Focus
	13	Focus Fine	000-255	Focus in 16 bit precision
12	14	Pan	000-255	Pan(0°~540°)
	15	Pan Fine	000-255	Pan in 16 bit precision
13	16	Tilt	000-255	Tilt(0°~270°)
	17	Tilt Fine	000-255	Tilt in 16 bit precision
14	18	Pan & Tilt	000-255	Pan & Tilt Speed from Fast to Slow
15	19	Control	000-047	Reserved
			048-080	Reset(Stop for 5S)
			081-112	Reserved
			113-144	Lamp Off (Stop for 5S)
			145-168	Reserved

Remarks:

Note: The Color Temperature Channel can work only when the color channel is in use.

1582 Xingye Avenue, Nancun, Panyu, Guangzhou, 511442, China

+86-20-3995 2379

Fax.: +86-20-3995 2330

[www.pr-lighting.com](http://www.pr-lighting.com)